

Praise Ye the Lord

To Christopher Lees with gratitude to God for the music we've made and the life we've shared
from the Chancel Choir of First Presbyterian Church, Birmingham, May 2006

Psalm 150

Anne Wilson
(2006)

*Moderato,
con spirito*

SOPRANO
ALTO

Praise, —

f Praise, — praise ye the Lord. Praise God in his

TENOR
BASS

Praise, — praise ye the Lord.

PIANO

4

sanc - tu - a - ry; praise him in the fir - ma - ment of his pow'r. —

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The first system is in 4/4 time, marked 'Moderato, con spirito'. The Soprano and Alto parts begin with a rest, followed by a half note 'Praise,' and a whole note '—'. The Tenor and Bass parts begin with a half note 'Praise,' and a whole note '—'. The Piano part is a whole note chord. The lyrics for the first system are 'Praise, — praise ye the Lord. Praise God in his'. The second system is in 5/8 time, marked '4'. The Soprano and Alto parts begin with a half note 'sanc - tu - a - ry;' and a whole note '—'. The Tenor and Bass parts begin with a half note 'sanc - tu - a - ry;' and a whole note '—'. The Piano part is a whole note chord. The lyrics for the second system are 'sanc - tu - a - ry; praise him in the fir - ma - ment of his pow'r. —'.