

Amazing Grace

commissioned by Tom Trenney in celebration of the 10th anniversary
of *sounding light* and the fortieth anniversary of Abendmusik

John Newton, 1779

A Collection of Sacred Ballads, 1790

Anne Wilson 2012

Allegretto, with a joyful spirit

SOPRANO
ALTO
TENOR
BASS

mp A-maz-ing, maz-ing, maz-ing, maz-ing, maz-ing, maz-ing grace, a-maz-ing, a-maz-ing, a-

Piano
mp leggiero

4 maz-ing grace, _____ how sweet the sound, that

8 saved a wretch, a wretch like me! *mf rit.* a tempo like me like
(start un-pitched stage whisper; like me gradually add pitch) like me like me

mf

12 me like me like me like me! *p*

vocal sigh from high to low *f*

mp

like me A - maz-ing, maz-ing, maz-ing, maz-ing,

mp

15 *mp*

I

maz-ing, maz-ing grace, a-maz-ing, a-maz-ing, a-maz-ing grace, —

sostenuto

p

19 *mf*

once was lost — and now am found, — was blind, — but now I

was blind, — but now I